

Public Domain Dedication

I, **Angus R. Everton**, (the "Dedicator") hereby dedicate whatever copyright I hold in the photographic works identified below (the "Work") to the public domain and I certify the statements contained herein are true.

Dedicator makes this dedication for the benefit of the public at large and to the detriment of the Dedicator's heirs and successors. Dedicator intends this dedication to be an overt act of relinquishment in perpetuity of all present and future rights under copyright law, whether vested or contingent, in the Work. Dedicator understands that such relinquishment of all rights includes the relinquishment of all rights to enforce (by lawsuit or otherwise) those copyrights in the Work.

Dedicator recognizes that, once placed in the public domain, the Work may be freely reproduced, distributed, transmitted, used, modified, built upon, or otherwise exploited by anyone for any purpose, commercial or non-commercial, and in any way, including by methods that have not yet been invented or conceived.

This dedication is restricted to the photographic works constituting the Work and does not extend to any copyright, patent or other rights associated with any of the objects depicted in the Work.

Identification of the Work

On June 2, 2005 the Dedicator created a series of digital photographs of the entrance, lobby, banking room and mezzanine of the Bank of America Building on 10 Light Street, Baltimore, Maryland (the "Work"). Most of these photographs are of metalwork by Samuel Yellin. The Dedicator used two digital cameras—a Sony DSC F828 (8 megapixel) and a Nikon D70 (6 megapixel). The Nikon photographs were shot using Nikon's NEF (RAW) format, while the Sony photographs were mostly shot as JPEGs (one was RAW). On June 3rd and June 4th of 2005, all were processed by Dedicator using Photoshop CS and then saved as TIFF files, each taking up 50+ mb of storage— 67 total— onto 7 CD-ROMs. Dedicator created the Work at the request of the Blacksmith Guild of Central Maryland but Dedicator was not paid to create the Work. Dedicator created the work with the understanding that the Work would be dedicated to the public domain.

The CD-ROM disk names, file names, file sizes, and the dates and times fixed in a tangible form of the digital files constituting the Work are as follows:

CD-ROM Disk Name: Matheson 1

==

DSC01780-2.tif	64269 KB	6/3/2005 10:15:24 PM
DSC01781-2.tif	61627 KB	6/3/2005 10:15:34 PM
DSC01785-2.tif	50642 KB	6/3/2005 10:15:44 PM

